

## **(FINAL) Minutes for March 22, 2022 - Rigid Heddle Study Group Zoom Meeting**

On March 22, 2022, the Rigid Heddle study group held its 15th meeting, via Zoom. The group has 21 members, nine of whom attended the meeting.

**Attendees:** Sharon Carsten, Jan Isbell, Raylene Keating, Barbara Kracher, Sharyl McCulloch (Facilitator), Marsha Phelps, Lynne Roy, Mary Anna Swinnerton (Coordinator), Kathi Yanamura

### **Agenda Items:**

#### **1. Welcome, administrative topics**

- a. Mary Anna welcomed the group, and noted the possibilities of future meetings being Hybrid (in-person and Zoom) (*Note: Guild may also be holding in-person meetings with Zoom options.*)
- b. Mary Anna led a discussion about our up-coming July presentation for the COSW July meeting. Titled "Why a Rigid Heddle Loom?", consensus is that all of us attend the meeting (if at all possible), and in addition prepare the following by the next RHL SG meeting:
  - i. A written short explanation of why we joined the group and what we have learned and enjoyed about the craft.
  - ii. Provide a list of projects completed while using the chosen textbook and its techniques. Raylene suggested presenting members might each take a chapter and bring examples of their work using the study topics of that chapter.
  - iii. Mary Anna needs a few volunteers to join her in final planning for the presentation.
- c. Raylene has been working on our section of COSWG's new website and shared accomplishments so far via screen-sharing on the site. She noted she is missing some of the past Study guides for Chapter 1, 2 & 4 – Mary Anna and Sharyl to check records.
- d. Mary Anna reviewed topics and facilitators, amended slightly after discussion of incorporating a planning session meeting for the July presentation.
- e. Patty Huffer (COSW member and teacher, who has moved to WA) has offered to do a class on Krokbragd weaving, several indicated interest.

#### **2. Program of Study: Clasped Weft and Soumak**

- a. Sharyl reviewed Clasped weft basics and the technique's many opportunities for creating unique designs. Members commented on their personal experiences, including discussion of the "bumps" created at the clasp of the two yarns used. Barbara shared Sharyl's pictures of finished pieces using Clasped Weft, Sharyl also talked about a technique which has become popular but is not introduced in our textbook: "Clasped Warp."
  - i. Resources for Clasped Weft:
    - Casanova youtube: <https://www.youtube.com/watch?v=CGw6w4-IRak>
    - Casanova youtube – using three colors - [https://www.youtube.com/watch?v=W0Q\\_2mzYNW0](https://www.youtube.com/watch?v=W0Q_2mzYNW0)
    - <https://www.youtube.com/watch?v=H1OADyQUCbE>
  - ii. Resources for Clasped Warp:
    - <https://handwovenmagazine.com/clasped-warp-weaving/>

- Class to purchase (\$15) from Poff Studio: <https://weaving-with-poff-studio.thinkific.com/courses/clasped-warp-weaving>
- Kelly Casanova class: <https://kelly-casanova-weaving-lessons.teachable.com/p/clasped-warp-quechquemiti>

Other resources:

- Sharon mentioned a website for “Creative Spinners” that she thought worth sharing: Sheep Spot ([www.sheepspot.com](http://www.sheepspot.com) ). It is a subscription service and Sharon asks that those interested call first as she will receive a credit for referrals.
- Sharyl mentioned a new Kelly Casanova on-line course now being offered, a workshop on weaving “Art Cloth”, using a variety of fibers/textures. It’s set up to be an “at-your-own-pace” experience, and the fee can include life-time use. Kelly also has many other workshops and a full all-access membership is available on her website (along with all her courses): <https://kelly-casanova-weaving-lessons.teachable.com/>

### 3. Show and Share (Mary Anna facilitated the meeting at this point as Sharyl lost signal)

Barbara shared examples of her clasped weft work, showing beginning in the center of a piece or working out the clasped wefts in many different ways. Sharyl had also submitted two different ways of using the Soumak technique as either a random inclusion or to create a line across a piece.

There were two scarves by Marsha Phelps using the clasped weft technique with art yarns and Kathi Yanamura had a piece in yellow, white and black that used the clasped weft technique and also two towels from the same warp, with one being her first attempt at waffle weave using the rigid heddle. Barbara Kracher had a good example of using clasped wefts with bright colors on a scarf.

Three of our members had participated in the Winter 2022 Weave-Along with Liz Gipson ([yarnworker.com](http://yarnworker.com)) and learned how to warp and weave a 1-2 twill, using 2 colors. Kathi had used a variegated warp and weft in red and white, Raylene used gray, white and maroon, and Randee used shades of blue. It was interesting to see how the twill showed in the diagonal lines and each of the scarves was unique.

### FUTURE MEETINGS

**MEETINGS ARE HELD MONTHLY ON THE FOURTH TUESDAY (except for November due to Thanksgiving week; December’s meeting is canceled:**

<b>Mtg dates</b>	<b>Location</b>	<b>Facilitator</b>	<b>Topics/pages covered</b>
January 25, 2022	Zoom	Mary Anna	Ch 5, p. 143-154: Leno/Brooks Bouquet
February 22, 2022	Zoom	Kathi	Ch. 5, p. 155-161 Spanish Lace, Danish Medallions
March 22, 2022	Zoom	Sharyl	Ch 5, P 162-165 Clasped Weft, Soumak
April 25, 2022	Hybrid?	Raylene	Ch 5, P 166-177 Tapestry Weaving

May 24, 2022	Hybrid?	Randee	Transparencies, Overshot
June 28, 2022	Hybrid?	Mary Anna	PLANNING MTG FOR COSWG presentation
July 26, 2022	Hybrid?	All	COSWG presentation
August 23, 2022	Hybrid?	Sharon	Weft Pile weaves
September 27, 2022	Hybrid?	TBA – Patti Huffer CLASS	Krokbragd
October 25, 2022	Hybrid?	Kathi	Weft Floats Designs*
<b>November 15, 2022</b> <b>TG is the 24th</b>		Barbara Kracher	Supplemental Weft Inlay*
December 2022	<b>NO MEETING</b>		

\*Kathi and Barbara could move back a month if Patty is not going to do a Krokbragd program for our study group. Also, Patty will be teaching the Rigid Heddle course sponsored by WEGO on Sept. 24 and 25<sup>th</sup> (not sure whether this is just for first time users or not)

In 2023 our group will be focusing on using more than one heddle on the rigid heddle loom and learning how to take some of the floor loom patterns and make them work on this special loom.

Please send your pictures to Barbara Kracher ([b.kracher@hotmail.com](mailto:b.kracher@hotmail.com)) at least a week before the next meeting.

Sharyl McCulloch