

DRAFT Minutes for September October 26, 2021

On October 26, 2021, the Rigid Heddle Study Group held its 9th meeting via Zoom. The group has 17 members; 9 members and 2 guests attended this meeting.

Attendees:

Mary Anna Swinnerton, Coordinator; Marsha Phelps, Facilitator

Attending: Sharon Carsten, Randee Frommer, Jan Isbell, Raylene Keating, Barbara Kracher, Carol May, Sharyl McCulloch, Kay Parkinson, Sandy Prock, Lynne Roy, Kathi Yanamura.

ADMINISTRATIVE TOPICS – Mary Anna

- Discussed this meeting is “Hybrid Zoom”, with some gathering at Randee’s house and the rest via Zoom. It will be recorded for reference.
- Discussed results of the “loom survey” gathering info for COSW on types of looms used/preferred for the COSW’s possible purchase for lending to members.
- Reminded the group of up-coming meetings (see below).

MEETINGS ARE HELD MONTHLY ON THE FOURTH TUESDAY (except for November due to Thanksgiving week, and December’s meeting is canceled:

Mtg date	Location	Facilitator	Topics/pages covered
11/16/2021 (1 wk early)	Zoom	Randee	Variegated/palindrome p. 135-141 (end of chapter)
December 2021	NO MEETING		

SHOW AND SHARE

- Due to technical issues with Zoom, the meeting officially started 30 minutes later than usual, was moved to the beginning of the meeting. Barbara presented the power point from pictures sent by members:
 - Sharyl provided pictures of a Vari-dent heddle (Ashford) which is also available for other brands of loom (Sandy mentioned Kromski); also pictures of the scarves she wove using the tool.
 - Marsha sent pictures of her plaid felted pot-holders (which became a table runner by popular demand!) and discussed her felting experience; a shawl with a random plaid pattern using ribbon yarn; and her latest scarf using clasped-weft technique.
 - Randee shared a tartan plaid scarf (Sandy also provided a link to tartan clans during the presentation: (www.tartanregister.gov.uk)).
 - MaryAnna talked about counting threads to determine plaid, and recommended doing a sample and washing/drying to see how the composition of yarns and shrinkage affects final results. She also showed a picture of her first RHL, a Spears brand from England, and described the construction. Next was a picture of a Saori loom and final pieces completed from the Saori class she attended last year.

- Kay provided pictures of her latest dish towels, made from 3/2 cotton and linen paper warp.
 - In the discussion, it was mentioned that the more balanced the weave, the softer the cloth.
- Kathi showed her first RHL project from her home studio, beautiful hand towels.

PROGRAM

- Facilitator Marsha followed the portion of the text under study for this meeting, designing plaids and felting.
- Theory-based designs section

- Those wishing to share work (variegated/palindrome work, or projects just completed). at the next meeting are asked to email them EARLY to Barbara Kracher (b.kracher@hotmail.com)- no later than 1 week prior to meeting, please. Barbara will put the pictures into a power point presentation.

Weave on, friends!

Sharyl McCulloch